

WEST POINT BAND

TENOR SAXOPHONE AUDITION EXCERPTS

RECORDINGS DUE FEBRUARY 3rd, 2025

If you have any questions regarding the audition, please contact SSG Stacy Wilson

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ALTO SAXOPHONE

1. *Concertino da Camera* by Jaques Ibert Movement I Allegro con moto [entire movement to be recorded with piano]
2. *Molly on the Shore* by Percy Grainger [m.27-42]
3. *L'Arlesienne Suite No. 1* by Georges Bizet [rehearsal E – m. 107]

TENOR SAXOPHONE

4. *Hands Across the Sea* by John Phillip Sousa [take second endings]
5. *Colonial Song* by Percy Grainger [Beginning to m. 12]
6. *Symphony No. 7* by David Maslanka Movement I [measures 99-113]



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Grainger: *Molly on the Shore*

FAST M. M. ♩ = between 108 and 120



27

louden bit by bit

3 *short*

31 *short*

f

35

39

Musical score for tenor saxophone, measures 27-39. The score is in treble clef, key of B-flat major, 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. Dynamic markings include *louden bit by bit*, *short*, and *f*.



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Georges Bizet *L'Arlesienne Suite No.1* [rehearsal E – m. 107]

Bizet: *L'Arlesienne*

ⓔ Andante molto $\text{♩} = 63$ *espressivo assai*

Solo

p

poco *cresc.*

poco sf *p* *dim.* *pp*

5



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John Philip Sousa *Hands Across the Sea* [TAKE 2ND ENDINGS]

Hands Across the Sea
March

Tenor Saxophone. JOHN PHILIP SOUSA

302

Trio.

The John Church Company 34019-10 $\frac{1}{4}$ Printed in U.S.A.



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Percy Grainger *Colonial Song* [beginning – m.12]

Tenor Saxophone

Fairly slow (M.M. ♩ = about 58)

p *f* *press. vibrato*

9

mp *ff rit.* *p*



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David Maslanka *Symphony No. 7* Movement I [Measure 99-113]

98 *slowing...* *a bit faster* (♩ = 88) **100**

101

104

108 **110** *ff*

113

The musical score is written for Tenor Saxophone and consists of five staves of music. The first staff (measures 98-100) begins with a 4/4 time signature, then changes to 6/8, and finally to 9/8. It includes dynamic markings of *ff* and performance instructions: *slowing...* and *a bit faster* (♩ = 88). A box containing the number 100 is placed above the staff. The second staff (measures 101-103) continues the 9/8 time signature. The third staff (measures 104-107) also continues in 9/8 time. The fourth staff (measures 108-110) changes to 6/8 time and features a dynamic marking of *ff*. It includes a box with the number 110 and contains a double bar line, a fermata, and a large handwritten number 7. The fifth staff (measures 111-113) returns to 9/8 time.



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